



Cambridge International AS & A Level

MUSIC

9483/13

Paper 1 Listening

May/June 2025

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **16** pages. Any blank pages are indicated.

[Allegro]

Recorder

Violin 1

Violin 2

Viola

Basso continuo

Measures 1-3 of the first system. The Recorder and Violin 1 parts have a melodic line with a grace note on the second measure. Violin 2 has a whole rest in the first measure. Viola and Basso continuo play a steady eighth-note pattern.

4

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 4-7 of the second system. Measure 4 is marked with a box containing the number 4. The Recorder and Violin 1 parts have a melodic line with a grace note on the fourth measure. Violin 2 has a whole rest in the fourth measure. Viola and Basso continuo play a steady eighth-note pattern.

8

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 8-11: Recorder and Violin 1 play a melodic line with eighth and sixteenth notes. Violin 2 plays a descending line. Viola and Bassoon play a harmonic line with dotted notes.

12

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 12-14: Recorder and Violin 1 play a melodic line with eighth and sixteenth notes. Violin 2 plays a descending line. Viola and Bassoon play a harmonic line with dotted notes.

15

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

This system contains measures 15 through 18. The Recorder part features a melodic line with eighth and sixteenth notes. Violin 1 and Violin 2 play similar melodic lines. The Viola part has a more active line with eighth notes. The Bassoon part provides a steady accompaniment with eighth notes. Measures 17 and 18 show the Recorder and Violins playing sustained notes while the Viola and Bassoon continue their accompaniment.

19

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

This system contains measures 19 through 21. In measure 19, the Recorder plays a rapid sixteenth-note scale. Violin 1, Violin 2, and the Bassoon play sustained notes. In measures 20 and 21, the Recorder continues with a melodic line, while Violin 1, Violin 2, and the Bassoon remain on sustained notes. The Viola part is silent throughout this system.

22

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 22-24: Recorder plays a continuous eighth-note pattern. Violins 1 and 2 play quarter notes. Viola and Bassoon play quarter notes.

25

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 25-27: Recorder plays a continuous eighth-note pattern. Violins 1 and 2 play quarter notes. Viola and Bassoon play quarter notes.

28

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

32

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

The musical score for measures 32-34 shows the Recorder playing a melodic line with grace notes. The Violins 1 and 2, Viola, and Bassoon are silent, indicated by rests.

35

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 35-37: Recorder plays a continuous eighth-note melody. Violins and Viola are silent. Bassoon plays a simple eighth-note accompaniment.

38

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 38-40: Recorder continues the eighth-note melody. Violins and Viola are silent. Bassoon continues the eighth-note accompaniment.

41

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

45

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

50

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 50-52. Recorder: Continuous eighth-note melody. Vln. 1: Eighth-note pattern. Vln. 2: Eighth-note pattern. Vla.: Simple harmonic accompaniment. B.C.: Simple harmonic accompaniment.

53

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 53-55. Recorder: Continuous eighth-note melody. Vln. 1: Eighth-note pattern. Vln. 2: Eighth-note pattern. Vla.: Simple harmonic accompaniment. B.C.: Simple harmonic accompaniment.

56

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 56-58. Recorder: Treble clef, key signature of one sharp (F#). Measures 56-58 contain a complex melodic line with many sixteenth notes. Violins 1 and 2: Treble clef, key signature of one sharp (F#). Measures 56-58 contain a rhythmic pattern of eighth notes. Viola: Alto clef, key signature of one sharp (F#). Measures 56-58 contain a simple line of quarter notes. Bassoon: Bass clef, key signature of one sharp (F#). Measures 56-58 contain whole rests.

59

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 59-61. Recorder: Treble clef, key signature of one sharp (F#). Measures 59-61 contain a complex melodic line with many sixteenth notes. Violins 1 and 2: Treble clef, key signature of one sharp (F#). Measures 59-61 contain a rhythmic pattern of eighth notes. Viola: Alto clef, key signature of one sharp (F#). Measures 59-61 contain a simple line of quarter notes. Bassoon: Bass clef, key signature of one sharp (F#). Measures 59-61 contain whole rests.

62

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 62-64. Recorder: Continuous eighth-note melody. Vln. 1: Eighth-note pattern. Vln. 2: Eighth-note pattern. Vla.: Quarter notes. B.C.: Whole notes.

65

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Measures 65-67. Recorder: Continuous eighth-note melody. Vln. 1: Eighth-note pattern. Vln. 2: Eighth-note pattern. Vla.: Quarter notes. B.C.: Whole notes.

68

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

3 3 3 3 3 3 3

71

Recorder

Vln. 1

Vln. 2

Vla.

B.C.

Extract fades

3 3 3 3

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